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THE PURDUE UNIVERSITY CALUMET

CHRONICLE

Week of January 25, 2010

pucchronicle.com

2010 is the new 1993

Andrea Drac
Staff Writer

With a fall enrollment of 10,133 students and an increase in admissions for the Spring term, there will be a new record for PUC attendance.

According to a Jan. 6 press release, the spring semester looks to build upon a high enrollment and create a new spring attendance record. The surge of student applicants has forced the first pre-fall term admission closing and marked the first time that PUC's student body has topped 10,000.

According to Assistant Vice Chancellor for Advancement and University Relations Wes Lukoshus, official numbers regarding the spring 2010 semester have not been gathered yet, mentioning that late registration is delaying the final tallying.

"Since Late Registration continues through Monday, Jan. 25, we will not have official enrollment data until after that date," Lukoshus said. "However, we are on pace to exceed last spring's enrollment of 8,944 and also exceeding our previous record-setting spring semester total of 9,161 recorded in 1993."

"[W]e are on pace to exceed... [the] record-setting spring semester total of 9,161 recorded in 1993." Lukoshus said

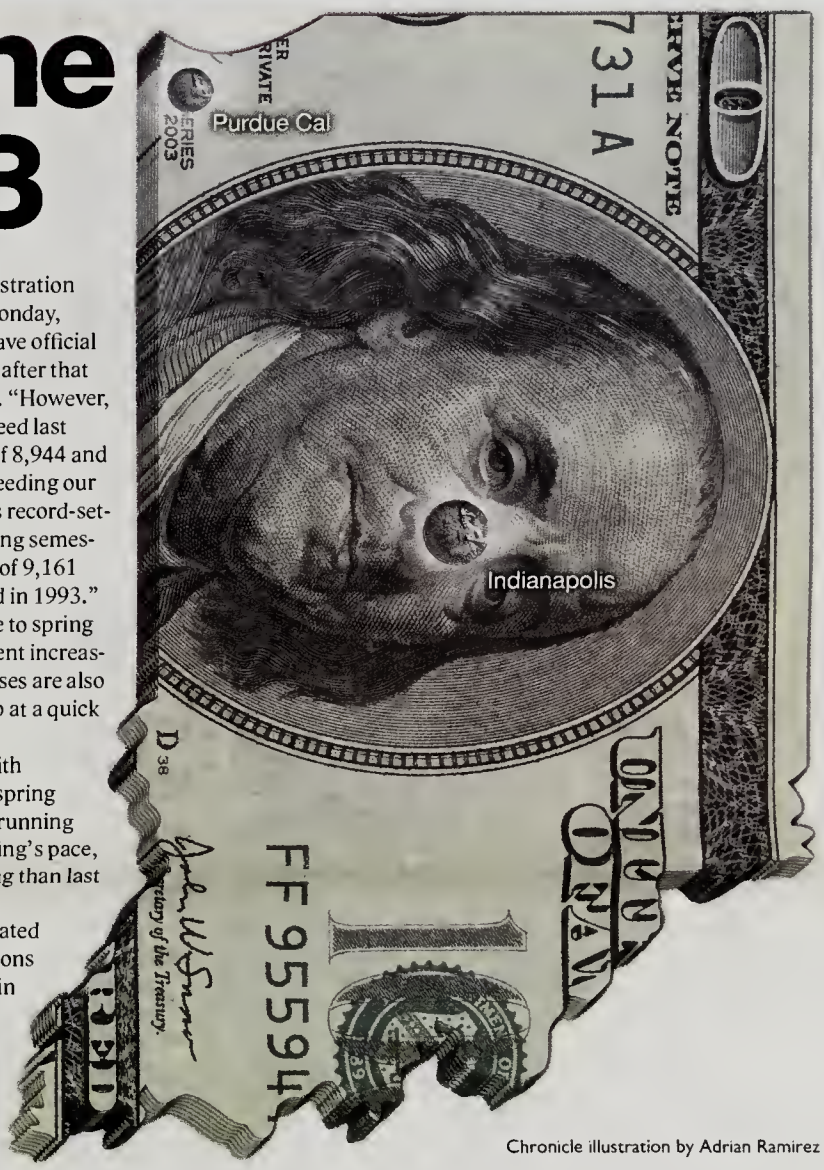
Due to spring enrollment increasing, classes are also filling up at a quick pace.

"With current spring semester enrollment running well ahead of last spring's pace, more classes are filling than last spring,"

Lukoshus also stated there are various reasons for the sudden surge in enrollment at PUC.

"We believe

See 1993 page 5



Chronicle illustration by Adrian Ramirez

State budget hitting PUC?

Marissa O'Donley
Staff Writer

Education, which was previously safe from budget cuts, has finally taken a hit and could have dire consequences for PUC students.

These budget issues could mean a possible cut in financial aid, which Purdue University and all of its campuses receive. According to Assistant Vice Chancellor for Advancement Wes Lukoshus, PUC receives a sum from the state based on student enrollment because it is a land-grant school; the end result of the cut is less for the students. With student enrollment topping 10,000 and growing, they have the advantage of a growing school but might run with a less than optimal budget.

However, Lukoshus does not know what cuts will be made nor when they will be made. One step taken was for staff salaries to be frozen indefinitely.

"We're not sure how much is going to be cut. There are still meetings. It could be days, weeks, months before we know."

Lukoshus explained that PUC will try to make any cuts that need to be made as painless as possible for the students. Plans for expansion and changes to the school will possibly be delayed, but none will be canceled if PUC can help it. There are new athletics facilities slated for creation, but the cuts could hamper them as well.

He also said that the school would be looking for creative ways to save money, including sharing budgets among programs.

"We may have to share budgets between programs. The main campus has to look at how much each individual campus is going to get," Lukoshus said. "There may be cuts to all of the campuses.

The delay is due to a number of meetings and attempts to find areas that can be finagled and reworked in order to increase efficiency.

"We don't know. The Board

See Budget page 5

Outdoors come to Hammond

Zach Heridia
News Editor

There were jerky, jerkbaits and people whose shoulders jerk from recoil, but no jerks at the Jean Shepherd Center on Saturday.

The 26th Annual Hammond Outdoor Sports Show appeared to be a success and people both filed in and milled around the arena. There was something for every outdoor enthusiast along with many local businesses, organizations and government agencies available to the public.

The venue was subdued and very comfortable to enter into whether an activist, a recreationalist or a new-comer to outdoor sports. There were no people jostled or pushed aside, only mild-mannered helpings of outdoorsy fun.

One such group was the Lake County Fish and Game Protection Association. According to member Don Pasternak, the group is dedicated to the conservation and enjoyment of hunting and fishing.

Chronicle photo by Nathyn D. Gibson

David Imbrunone performs chainsaw art outside the Jean Shepard Community Center to be sold by D and N Woodcarvings.

"We're all about conservation, ya know," Pasternak said. "We stock lakes, take kids fishing. We're not an organization that doesn't hunt either. We enjoy sharing it with others."

The group is the oldest conservation club in Indiana. Founded in 1922 by a local sporting goods store owner, the association now owns 40 acres of hunting land, ponds and lakes in Griffith. According to Don Jones, who is in his third year as president, the group has championed a number of important environmental causes.

"We were instrumental in getting rid of gill netting on Lake

See Outdoor page 5

ADMINISTRATIVE update

Lots of INTRAMURAL SPORTS ACTVITY scheduled this spring

A new semester brings plenty of opportunities to participate in intramural sports activities on campus.

Would you like to play some soccer, basketball or even bowl, but you don't have a team or enough players to fill a roster? Not a problem. Just pick-up an entry form at the Fitness Center, and the Intramural Department will add you to a team.

Check out these five Intramural Leagues being offered this semester:

4 on 4 Soccer:

Starts: Monday, Feb. 8
Location: Gymnasium
Entry Deadline: Feb. 4

4 on 4 Bowling:

Starts: Tuesday, Feb. 9
Cost: $15 (Covers the entire 10-week season)
Location: Plaza Lanes (Highland)
Entry Deadline: Feb. 5 (maximum of 12 teams)

6 on 6 Volleyball:

Starts: Thursday, Feb. 11
Location: Gymnasium
Entry Deadline: Feb. 8

5 on 5 Basketball:

Starts: Sunday, Feb 14
Location: Gymnasium
Entry Deadline: Feb. 10

4 on 4 Wiffleball:

Starts: Wednesday, March 31
Location: Gymnasium
Entry Deadline: March 29

Fifteen other intramural activities also are scheduled this spring.

All intramural activities are open to Purdue Calumet students and employees.

Individuals who desire to participate in activities scheduled in the Purdue Calumet gymnasium must obtain a Fitness Center membership.

For more information about our intramural program, contact Assistant Director of Facilities, Recreational Sports and Summer Camps Matt Dudzik at the Fitness Center or by phoning **989-2050**.

What's Going On?
A look around PUC...

Interested in reading a book and participating in a book discussion?
Student Activities is looking for students who are interested in participating in the Chancellor's Reading Circle on Thursday, Jan. 28 from 7 p.m. to 9 p.m. "Inherit the Wind" by Jerome Lawrence and Robert E. Lee will be discussed. Interested students may register at SUL 104B or contact Student Activities at 989-2369 for more information. A current class schedule is required when registering for event. Books are free and refreshments are provided at discussion.

Lee Rademacher wants you!
I advise political science and criminal justice students. I recently created a facebook page called: PUC Political Science/Criminal Justice Advising. I would like to get as many of my advisees on board. To join, search for the group on Facebook and sign up now!

Auditions for spring musical
The Purdue Theatre Co. announces auditions for the spring musical, Children of the Earth by John Lisbon Wood. This an original musical, a world premiere event here at Purdue Cal! The musical has been described as "Cats...with heart and soul." Parts for 5 men, 3 women, 1 girl and 4 chorus members. Auditioners should bring sheet music for a song of their choice, be willing to learn a few dance steps and be prepared to read from the script and/or perform a short monologue. Director Corya Kennedy Channing, Music Director Patricia Hales and Choreographer Larry Colgan will be conducting the two sessions on Wed Feb 10 and Thurs Feb 11, 4pm to 6pm for both sessions in YJean Chambers Hall, 3rd floor of the Student Union Library Building. Performances are set for Sat and Sun, April 17, 18, 24 and 25. For more information contact Mrs. Channing at 989 -2267 or call 989-2357.

CALLING ALL SINGERS AND INSTRUMENTALISTS!
Stop by the PUC Vocal Co. table, Tuesday, Feb. 1 from 9 a.m. - 3 p.m. in the SUL lobby. Members of the PUC Vocal Company and PUC's new A capella ensemble will be there with information sheets and sign up forms. Also, for instrumentalists, we are hoping to start an instrumental ensemble in the fall. If you would be interested in participating, please stop by and let us know. Auditions for the Vocal Co. will be held Thursday, Feb. 4 and Tuesday, Feb. 9 at 3:30 p.m. in YJean Chambers Hall (SUL353). For more information or to fill out an information sheet contact Ms. Hales (X2627) or stop by Porter 114A.

This Week from Student Activities

Mon. Jan. 25
Wii Fun and Games
11 a.m.-2 p.m.; Calumet Falls, SUL

Wed. Jan. 27
Operation Night Café
4:30 p.m.-6:30 p.m.; CLO Concourse
Free coffee & hot chocolate
While quantities last

Fri. Jan. 29
Family Movie Night "- WALL-E"
6 p.m.; TV Room, SUL
Free admission & popcorn
Open to the general public

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chroncle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE PURDUE UNIVERSITY CALUMET
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ASSOCIATED COLLEGIATE PRESS

Step away from the vehicle

Joelle Halon
Ent. Editor

Why is it that people do not know how to drive, especially on Kennedy Ave? Kennedy is a deadly accident waiting to happen, especially since crazy drivers think they have the right of way.

Then those who are in the wrong blame the driver who is in the right, creating a giant scene.

Saturday, my boyfriend and I headed North on Kennedy Ave to pick up my best friend. To the right of us, the turning lane had zero traffic: Perfectly clear. As my boyfriend turns his signal on to change lanes, some crazy lady in a jungle green vehicle appeared out of nowhere—speeding like a bat out of hell—almost rear-ending us as we entered the lane.

"I almost frickin' ran you over!" she screamed so loud that we heard her through two sets of closed windows. My boyfriend and I shook our heads, ignoring her to avoid confrontation.

"Where was a cop for that hot mess?"

Apparently she wanted a confrontation as she veered across two lanes nearly hitting a few other people and pulled alongside the passenger-side of my boyfriend's car, swearing up a storm, polluting the Kennedy Ave air even more. .

She was so livid she even smeared her cherry red lipstick all over her face.

After the longest two minutes ever, the light ***finally*** turned green, she sped away, parking right smack in the middle of the Kennedy, 169th St. intersection, rolling down her window, practically leaping out of it just to flip us off.

Because she stopped in the middle of the intersection suddenly, another car almost rear-ended her.

What goes on in people's heads that their Road Rage gets to a point that they are absolutely lethal on the road? Just within that five minute span on Kennedy, one woman almost caused four different accidents that may have severely injured several people.

So I need to ask, where was a cop for that hot mess? She was a hazard.

But I forget, I only see Hammond police on Fridays when they need to get their weekly ticket quota.

One of two things needs to happen: More police need to patrol the roads and ticket demonic drivers or, if your rage is that bad, please do not drive.

One thing is for sure, I would hate to be that woman's husband or kids when she got home. Screaming banshee on wheels, anyone?

Readers can contact Joelle at Joelle_Halon@yahoo.com or (219) 989-2547.

Purdue cuts budget, takes it out on student worker's hours, hilarity does not ensue.

THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Volume 29, Issue 19
Spring 2010

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Budget cuts bad for PUC

The issue: State budget cuts threaten PUC's budget

Our position: Students deserve a break

With 150 million cut out of the higher-education budgets for the state of Indiana, land-grant universities are scrambling to figure out how to lessen the impact on each campus.

PUC raised tuition five percent last year and with budget cuts looming over the head of many a university administrator, another raise in tuition could be imminent. While this notion has not been officially confirmed, the history of many higher learning institutions when backed into this corner is to save the integrity of the university – even if it costs Joe Blow a little extra cash to pay for classes.

Which raises the question, at what point will the state be held accountable for its financial instability instead of the college student? At what point do the centers for higher-learning that dot the state of Indiana become less and less viable for the citizens of the state, let alone out of state students, to attend and afford an education?

Government-based financial aid is already very hard for many potential and current students to obtain and acquiring a loan from a bank is nearly impossible for many. How will students be able to cope with the ever-changing tax-cuts and hikes, while still trying to better themselves through a potentially over-priced education?

PUC has had a record number of attendees the last two semesters – with numbers surging past the 10,000 mark. It is safe to say this university is growing into something bigger than many may have initially intended – a true mark of the need for this campus in this area. It should be a crime for the state to cut funding for a university that is exceeding expectations by punishing its constituents through a possibly higher price for higher education. PUC students are here to better their lives and their community – a notion many will not want to follow through with if they continue to feel beaten into submission from the state in regards to their education. PUC Vice Chancellor for Advancement Wes Lukoshus has said the university does not know how much of its budget would be affected and does not know when the administration will find out.

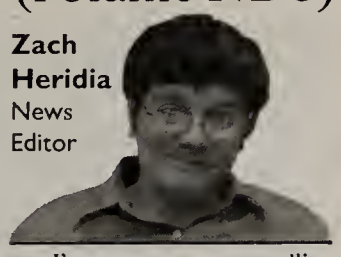
The student population deserves answers if the state of Indiana expects us to continue contributing to a fraudulent scheme of promoting a meaningful college experience but instead receiving a slap in the face from those who promote education.

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet.
The Chronicle is not an official publication of Purdue University Calumet.
The Chronicle welcomes reader input.
Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification.
The more concise the letter, the better chance of publication.
All materials submitted to The Chronicle become the property of The Chronicle.
The Chronicle reserves the right to edit for clarity, accuracy, space and news style.
Deadline for submissions is the Friday before the publication.

I'm with Coco (I blame NBC)

Zach Heridia
News Editor



I've seen some appalling things in my life. I've watched a US President on trial. I've seen from a child's eyes a former football player be asked to put on gloves. I watched the Yankees win a World Series this past October.

The most appalling, though, is NBC's neglect of Conan O'Brien. It's not that I hate Jay Leno. I think he has a fine attitude toward comedy and late night talk, but I can't accept him.

Growing up, I didn't see much of Leno. I knew of him. He was mocked on the Simpson's and Home Improvement from time to time, but I never understood him. He had his chance at fame and won over millions of fans. He was the face of comedy opposite that of David Letterman, yet I never could understand.

Was he really all that funny? I have seen clips of his early days, I've seen clips from before he left...but I didn't laugh. I watched and smirked at his wit and his timing, but I couldn't laugh. Conan is different.

Blessed with a warrior's name, Conan is the beast that was finally unleashed upon a moderately-late night audience. Far too many people missed him due to 9-5 jobs and school when he was after Leno and Letterman.

I wish I were a long-time viewer over his career. He certainly waited for his opportunity... and it was cut short.

And then Leno's new show tanked. In primetime, I barely even pay attention to television. Only exciting or witty shows catch my channel-clicking hand, even if only briefly. I've become a fan of shows like House, Two and a Half Men, Fringe and 24 but can't find myself sorry to have missed out on Leno's short-lived primetime career. He was, and continues to be, out of his element. He cannot bring my eyes to look upon his chin until he accepts that he failed and killed the ambitions of a 46-year-old father of two.

In a time when American Idol dominates, who can we turn to for a comedy show/talk show? Not Jay Leno.

So I'm with Co Co. I'm not sure why. Maybe a part of me believes the Brookline, Mass. born O'Brien is more American, more accessible—younger and more in touch with reality. When we turn for news we look for either Colbert or Stewart. They recreated the news and political shows in a comedic form. They gained a reputation for being more accessible, more understandable, more straight-forward and trustworthy news. Not all of us have the ability to be affected by the Comedy Central duo, but many of us see them as being both comedic and newsworthy.

Now, we have Conan who lost a 20-year-long relationship and the ability to feed his children. Well, maybe he will be able to, but what about the staff, the people who were behind-the-scenes? Everyone loses when Co Co's gone.

Readers can contact Zach at chronicle_newseditor@yahoo.com or (219) 989-2547.

Student Profiles: Raquel A. Perez

Photo provided

Who's Who selection Raquel A. Perez has become a well-rounded student who believes in taking full advantage of every opportunity life has to offer.

Eric Roldan
Staff Writer

Who's Who selection Raquel A. Perez has become a well-rounded student who believes in taking full advantage of every opportunity life has to offer, but didn't see college that way at first.

She mentioned she did not expect to like it as much as she eventually did. Perez credits small class sizes and the amount to do, despite being a small campus, as some of the things making PUC special.

She enjoys seeing how much PUC has grown. From the new dorms to the addition of new sports, Perez said, "That's huge! Everyone says it's a 'home school;' that PUC is a local campus, but it really is growing."

Her appreciation for PUC grew more and more as she got involved with campus organizations. Perez former SGA Vice-President and current Secretary of Student Organizations, attributes her involvement in restructuring SGA with helping make her a better leader.

"It'd be really easy to quit. It would be really easy to say, 'It's new, it's iffy... it's really strong now but it was iffy, I really don't want to be a part of it,'" she said about her leadership tenure.

Perez praised her experience in SGA as better than she ever thought. "Helping to write a constitution—that's something I would have never done in a million years, so it's a really great learning experience for me."

Perez believes her previous experiences in Los Latinos changed the way she viewed college. "When I first started out at Purdue Calumet, I was just going to go to school and be a student," Perez said. "Los Latinos was just restarting when I came to school. I heard about it, got involved, and a few weeks later I got elected vice-president."

That involvement really got her engaged in campus life, helping her make friends and branch out. "For me, it was just school until Los Latinos," Perez said.

Being a member of Los Latinos has personally impacted her in ways which have surpassed her expectations.

She thought it would have just been resume fodder, but being involved in Los Latinos gave her opportunity to work within the community at the East Chicago-based Su Casa Youth Cultural Center. There she worked in a tutoring program for middle school or younger students, which also did other necessary things for them.

As member of Los Latinos, Perez and others also help out during the holidays. "We did food baskets and took food to needy families and gave them full Thanksgiving meals," Perez said. "To see how appreciative they were and how little they had really made me appreciate the things I had and appreciate my parents for their hard work."

Perez's long-term goal involves event-planning in downtown Chicago. "I would eventually like to work for one of the big-name hotels, planning big fancy weddings and meetings... the Drake or the W, something like that, they're beautiful." Perez said.

She attributes programs and faculty at PUC for helping her focus her career path. "I started at Purdue Cal in the Hospitality and Tourism Management program, so I have a little bit of hospitality background, which really helps me with the event planning profession."

An exceptional class Perez took in 2009 was Persuasion with Professor Lisa Goodnight. "She's a phenomenal instructor," Perez said, "She made it fun and interesting. It made me a thoughtful consumer. She teaches you not to take everything at face value."

Another class Perez attributes to changing her college career is Interpersonal Communication as taught by Cathy Gillotti. "It is what made me change my major from Hospitality to Communication. It was a huge decision for me," Perez said. "She rocked my world in that class."

Perez has developed a relationship with Gloria Roldan-Schieb, Carol Wolfe and Debbie Bachman, the three women who nominated her. Bachman took Perez under her wing as a freshman.

"I plan a lot of the events for the office and sometimes they just let me do it and let me get the experiences and then come back and look it over with her," Perez says, "She [Bachman] taught me so much and she gives me the opportunity, as well as the rest of the ladies, to spread my wings and do things on my own."

Scholarships to seek out

Andrea Drac
Staff Writer

With the new semester comes many things; new classes, new teachers, new students. For these students who are brand new to campus who want to explore all of the options PUC has to offer in terms of scholarships, this is the place to look.

For incoming students there are two scholarships affecting PUC directly. The first one is the Chancellor's Scholar Award. This scholarship is the most prestigious scholarship PUC has to offer. According to the application form, the Chancellor's Scholar Award recognizes high school students who have either graduated as their class Valedictorian or Salutatorian. The scholarship covers 100 percent of tuition and fees charges, and also covers 50 percent of the rent for University Village. Each student who receives the Chancellor's Scholar Award also receives $700 for buying books and supplies.

To keep the scholarship, recipients must maintain full-time student status during each of the fall and spring semesters, according to the application form. To continue to qualify for the renewable annual award, recipients must maintain a cumulative grade point average of at least 3.0. The Chancellor's Scholar Award is limited to eight semesters of continuous attendance and those who qualify for this award must attend PUC within one year after graduating high school.

PUC Chancellor Howard Cohen holds the recipients of this award in high regard.

"The Chancellor's Scholars Award brings top performing students from our region to Purdue Calumet," said Chancellor Cohen. "The fact that these excellent students choose to study here should be a source of pride for all of us. The presence of Chancellor's Scholars on campus is an indication that the quality of education offered at Purdue Calumet meets the expectations of some of the very best students from Northwest Indiana and the Chicago suburbs."

The next scholarship directly affecting PUC is the Best and Brightest Scholarship. According to their official website, the Best and Brightest scholarship is intended for recent graduates of Indiana and Illinois high schools and community colleges, and graduate students. The scholarship is designed to recognize and assist ambitious students who display a high level of academic excellence and potential for advancing northwest Indiana and the Chicago land area after they graduate.

For incoming students, recipients of the Best and Brightest Scholarship can receive up to $4,000 and out-of-state residents can receive up to $12,000, according to their official website. The award is divided equally per semester. To qualify for this scholarship, incoming students must have a minimum high

See Search page 5

IS Connection
Information Services at Purdue University Calumet

How to access Blackboard/eCourses through myPUC

Purdue Calumet now offers "single sign-on" access to **Blackboard**, **PC Star**, and **Degree Works** through **myPUC**.

To access **Blackboard/eCourses** through **myPUC**, follow these simple steps *(NOTE: These instructions are intended for PUC undergraduate students; other users may notice variations in the layout of **myPUC** or the labeling of individual Tabs/Channels)*:

1. In your Internet browser's address bar, enter **http://mypuc.calumet.purdue.edu** (the Mozilla Firefox browser is not currently supported).
2. Log in to **myPUC** using your "Career Account username and password" (the same username/password combination used for logging in to campus workstations).
3. Locate the horizontal menu bar near the top of the screen featuring several distinct Tabs (Tabs are labeled "**myPUC**," "**Enrollment Services/PC Star**," etc.).
4. Click on the third Tab from the left, labeled "**Academic Services/ eCourses**" (previously labeled "**Academic & Student Services**").
5. Locate the "**My Courses**" Channel near the upper left corner of the screen, and click on the link labeled "**Click to access Blackboard**."

* Your courses will be displayed as a series of clickable hyperlinks within **myPUC**. You will NOT be required to log in again when using these links to access course material.

Additional information is available online at:
www.calumet.purdue.edu/mypucupdate

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@calumet.purdue.edu.

Budget

continued from page 1

Trustees had a meeting in Dec. and we are still having more of them about the topic."

The campus will not close, but it will be a while before faculty and students fully understand the extent to which the budget cut will reach and possibly injure the education students paying PUC are here to obtain. Governor Mitch Daniels' decision to cut the state's budget in Dec. not only affects PUC - in the coming weeks, there will be a possibility of other cuts seen in city, county and state agencies' budgets.

1993

continued from page 1

our enrollment surge is due to several factors: there's the growing reputation of the quality of a Purdue education available at our campus, the growing number of international students and dual credit high school students who are enrolled, and the challenging economic conditions that have prompted many student families to consider Purdue Calumet as a high quality, less expensive alternative to a more costly residential campus experience elsewhere."

PUC Chancellor Howard Cohen's reasons for the increase in enrollment mirror Lukoshus'. Cohen stated that the increase of graduate student enrollment, which increased by 16 percent during the fall semester, and the increase in dual credit enrollment could be the cause of the increased enrollment. Cohen also said the economic recession also played into the increasing enrollment

"PUC has probably enrolled some students who might have gone away for college."

Search

continued from page 4

school GPA of 3.0 and an SAT or ACT score of 1,000 for math and verbal sections only.

This scholarship is not only offered to incoming students. It is also offered to transfer students as well as graduate students. According to their official website, transfer students can receive up to $2,000 and out-of-state recipients can receive up to $6,000. Like with incoming students, the award is divided equally per semester. To qualify for this scholarship, the transfer student must have a 3.0 GPA and students who are transferring from a community college must have a minimum of 60 transfer credit hours. Graduate students can receive the same amount of money with this scholarship as transfer students can and the amount is distributed per credit hour, according to their official website. For grad students to qualify for this scholarship, the student must be admitted into a PUC graduate program and have an undergraduate GPA of at least 3.25.

There's also another new scholarship for incoming students that was mentioned by Purdue University President France Cordova, when she came to PUC last November. It's called the Emerging New Leaders Scholarship. This scholarship was founded last spring thanks to a six million dollar anonymous gift. Students from Hammond, Gary, East Chicago, and Indianapolis can apply and are eligible for this scholarship.

To learn more about the PUC Best and Brightest Scholarship visit their official Web site at http://webs.calumet.purdue.edu/bestandbrightest/.

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Outdoors

continued from page 1

Chronicle photo by Nathyn D. Gibson

Ray Sako of Griffith brought his brother's buck to be scored. His brother, Ed passed away in an boating accident while goose hunting. Given a score of 163 by judges, Ray said the buck has sentimental value.

Michigan. We have stocked trout and salmon in the Lake. We are into the Wolf Lake Initiative which stocks the lake with walleyes. When we see a cause we put our two cents in.

"We want to save every piece of land conducive to fishing or wildlife. We want to share these great lands around us with the next generations. It's been that way since the beginning of the group."

When it comes to saving lands, few are more important to the vitality of Northwest Indiana than the Indiana Dunes National Lakeshore. Kip Walton of the National Park Service was on hand and brought a variety of furs to display while chatting with passersby about the aim of the agency and conservation in general.

"There are a lot of people around here who just plain love the outdoors. Unless you're upland game hunting, you aren't getting out much right now. This event lets everyone get the cabin fever out and get ready for the next season. There are a lot of hunters getting ready for a season that's still a lot of months away."

Walton sees the Hammond event as being equal to many of the larger events in the region.

"We've been pretty busy. It's not as big as the Porter County Outdoors Show, but we're not bumping elbows as much. You're able to just relax. I have the ability to chat with people more here and they get comfortable and ask a lot of important questions because of the feel here."

Walton added that a bonus is that the events do not conflict but actually build anticipation for one another.

"I think this is fine. This is a nice time to set this up. The shows aren't competing. The Porter County is still a few weeks away and a lot of people go to both. After this show though, many people won't need to. It's got basically the same stuff but it's more local to the Western part of Lake County. This works well."

According to Walton, the only things missing from the Hammond event were RVs and ATVs, but you can get that from Porter County if need be.

When scaling down an outdoors show, one local business comes to mind: Scale N Down.

The taxidermy business, run by Hammond resident Peter Lenzo, is not like any other. From the ducklings in a nest to the rattlesnake preparing to strike to an iguana on a log to the possum hanging from a branch, Lenzo has a different vision for his work and his approach.

"This isn't a big business. I work out of my home. I get up and do it when I want. I enjoy this so I put a lot of hours into it. I enjoy the work."

In a business full of dead bodies and chemicals, it is not easy, but Lenzo finds the novel work to be satisfying.

"This is labor intensive. The money is relative to what you're doing. The work I put in is fun for me and ends up with a good product."

Lenzo has a history of odd products.

"I did the iguana the first year here at the show. I did the rattlesnake the next year. It still rattles, you know," Lenzo told me as he removed the glass covering and began to lift the snake toward my ear. "Then it was the ducklings, the possum. I'm going to do an armadillo for next year.

"I'm working on a bat. That will be tough. The smaller the animal the more difficult it is."

It isn't difficult to see the attraction of Hammond's outdoors show but in order to see it you will have to wait another year. It could be expected for the event to grow and prosper more. With so many people dedicated to the outdoors and the prospects of conservation and recreation, it might be worth it to enjoy the little things in life: squirrels frolicking through campus, the peregrines soaring above the parking garage and the beauty of this place we all live in. Hammond certainly has a lot to offer for the outdoors enthusiast.

The only things these sopranos kill are notions about opera

Gina Barone
Staff Writer

studio360.wordpress.com

An Encore performance of Carmen will be at Showplace 16 Wednesday, Feb, 3. Tickets are $18. Check local movie theaters or online for ticket availability.

New York's Metropolitan Opera is reaching out to fans worldwide and in NWI with its 2009-2010 season in movie theaters. The most recent show was Georges Bizet's "Carmen," which broadcasted live last Saturday at noon.

For anyone who might hold the illusion opera is nothing but obese women in horned hats putting everyone to sleep, "Carmen" is a must-see. The opera is a fast paced, passionate love story which includes tunes most people have heard, but may not have known where they came from.

The story centers on Carmen, played by Elina Garanca, a beautiful gypsy woman who works in a cigarette factory. Carmen is a fiery spirit who encounters trouble quite often, but can usually get out of it with her looks and charm. She soon finds trouble and sets her sights on the military man Don Jose, played by Roberto Alagna, who is in charge of locking her in jail.

Carmen seduces Don Jose and breaks free which sends him to jail.

When Don Jose has finished his sentence, he goes to find Carmen. Complications arise when Don Jose's superior officer shows up, forcing Don Jose to abandon his career and family.

What sets this production of "Carmen" apart is the level of expertise brought by each cast member. Garanca brings the whole package--voice, beauty and presence--matched by her stage-lover Alagna. The two have a unique chemistry, which has been in the works since the London production months earlier when they played the same roles.

Another pleasant element is behind the scenes footage before and after the performance as well as during the intermission. The footage includes cast and crew interviews as well as information about the stage, costumes and musical elements.

This production of "Carmen" was not only musically and visually stunning, the perfection in the performances was an experience of a lifetime to witness. Bizet's "Carmen" presented by The Metropolitan Opera deserves the Pere-GRIN.

THE NAM

William Koester
Staff Writer

For the last decade or so, originality in the movies has given way to countless sequels and remakes. Now, out of old movies and TV shows to reboot, Hollywood reached the point where any abstract thing—be it a toy, game or other brands—gets its own big screen adaptation.

Into this fray comes director Guy Ritchie's highly stylized version of Sir Arthur Conan Doyle's literary detective "Sherlock Holmes."

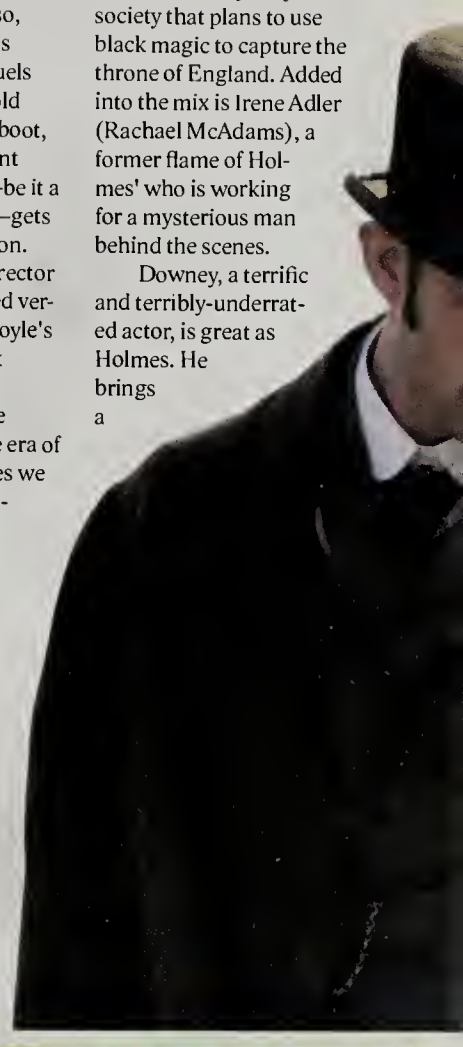
As untrue to the source material as it may be, in the era of movies recycled from stories we have seen before, it is somewhat refreshing to see even a nominal adaptation of a work of classic literature.

Robert Downey, Jr. plays the title role and Jude Law plays his partner-in-crime-solving, Dr. Watson.

As the film opens, the two foil a human sacrifice in the London sewers, performed at the behest of the evil Lord Blackwood (Mark Strong). Blackwood is captured and executed, or so it would seem.

As Blackwood seems to be appearing throughout London, Holmes and Watson must solve a mystery of a secret society that plans to use black magic to capture the throne of England. Added into the mix is Irene Adler (Rachael McAdams), a former flame of Holmes' who is working for a mysterious man behind the scenes.

Downey, a terrific and terribly-underrated actor, is great as Holmes. He brings a



Viral Videos

Compiled by
Nathyn D. Gibson
Photo Editor

Winter Fails

http://www.youtube.com/watch?v=DhONQW9LfHw

People who don't know how to drive in the winter and people who are too dumb to realize if you stand on semi-thawed ice, you might fall in.

Llamas with Hats 2

http://www.youtube.com/watch?v=ZpjyH-LkEAg

The llamas are back and Carl finds himself confronting more of his personal demons.

Showdown at NBC

http://www.youtube.com/watch?v=-y04H5mFUFM

A summary of the feud between NBC and Conan O'Brien, except I don't remember Conan ever turning into the Incredible Hulk.

Jon Stewart: Practice

http://www.youtube.com/watch?v=tw63axDEUzM

Jon Stewart joins with Sesame Street to give a lesson on the importance of practicing.

STUDENT ACTIVITIES

Sa

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219-989-2369
www.calumet.purdue.edu/studentactivities

January 2010 Events

Mon. Jan. 25
Wii Fun and Games
11 a.m.-2 p.m.; Calumet Falls, SUL

Wed. Jan. 27
Operation Night Café
4:30 p.m.-6:30 p.m.; CLO Concourse
Free coffee & hot chocolate

Fri. Jan. 29
Family Movie Night "- WALL-E"
6 p.m.; TV Room, SUL
Free admission & popcorn

Sun. Feb. 7
Super Bowl Party
5 p.m.-10 p.m.; Calumet Falls, SUL
All-you-can-eat Buffet;
$2 students; $5 others

Feb. 8-11
Donate new stuffed animals for "I Need a Hug"
Donations will serve as reading buddies for local elementary school-children struggling with reading.

Tues. Feb. 9
Free "Love" Puppies
11 a.m.-2 p.m.; SUL Concourse

Wed. Feb. 10
Movie & Popcorn
"The Proposal"
11 a.m., 1 p.m. & 4 p.m.; TV Room, SUL

Fri. Feb. 11
"I Need a Hug" Finale Celebration
12 p.m.; Calumet Falls, SUL

*While quantities last

FAMILY MOVIE NIGHT FRIDAY

WALL-E

January 29, 2010

6pm

TV Room, SUL

Free admission

Free popcorn

Open to the general public

What if mankind had to leave Earth and samebody forgot ta turn the last robot off? The year is 2700 and WALL-E is a rabat still spending every day doing what he was made far. Saan he is visited by a sleek rabat named EVE wham he chases across the galaxy with a pet cackraach and a heraic team af malfunctioning misfit rabats.

Animated Feature Voices by: Fred Willard, Jeff Garlin, Ben Burtt; Walt Disney Studios; Directed by Andrew Stanton; Rated G; 97 minutes

E IS HOLMES

sharp wit and impeccable sense of comic timing to the role, worthy of the Golden Globe he recently won. However, what has been overlooked is how Downey brings the brilliant mind and some of the eccentricities of the character to life.

Law is also quite good as Watson. He plays the character as more of an intellectual equal and voice of reason to Holmes, rather than just the dim-witted sidekick he is usually portrayed as. The bickering and witty banter between the two is the heart of the movie. McAdams is also good as the love interest and Strong is effective as the villain.

thepeoplesmovies.wordpress.com

The picture's weakness lies in how it is made too much like an action-packed Hollywood blockbuster. All of the kinetic martial arts and CGI destruction seems out of place.

The scenes where Holmes looks for clues while trying to unravel the mystery are much more engaging. Such content—slow-motion fighting and special effects—would have been more fitting in many other movies.

Additionally, Holmes is portrayed as too much of a superhero. In Doyle's original works, Holmes was a brilliant, but flawed, character. Here, he seems to be an invincible action hero. As good as Downey is in the role, it would have been even more interesting if the movie delved into the original character's flaws, such as his cocaine habit.

For all it could have been, though, "Sherlock Holmes" is a lot of fun, mostly thanks to Downey. He is not quite on par with his role in "Iron Man," but if he decides to do any sequels, his presence alone is enough to keep coming back for more. This film deserves the Pere-GRIN.

Erase 'Leap Year' from your calendar

onewed.com

Joelle Halon
Entertainment Editor

Guy and girl date for four years. Girl wants proposal. Girl will stop at nothing to receive said proposal, even if it means stalking guy in Ireland in order to propose to him.

Thus is the premise of Amy Adams and Matthew Goode's film "Leap Year," a romantic comedy that is every bit predictable and formulaic as the Periodic Table of Elements, except the main characters lack chemistry.

Adams plays lovelorn Anna who longs to get married to her long time love Jeremy, played by Adam Scott. According to an Irish tradition, if a woman proposes to her love on Feb. 29, he will not refuse her proposal and the relationship is set in stone.

Just like other romantic comedies preceding "Leap Year," the road to love and happiness is always bumpy and often riddled with ridiculous curveballs. Given the aforementioned, do not expect anything different with this film.

On her way to Jeremy, Anna experiences a storm that diverts her flight to Wales and a downed boat, thusly setting up her encounter with the scruffy, mediocre-looking Declan, an Irish innkeeper that takes her to Dublin.

While on their journey, which occurred by car, foot and bus, Anna, of course, begins to doubt her feelings and intentions toward Jeremy because of her undeniable attraction and connection to Declan.

Like moviegoers did not see that coming.

After a few uncomfortable circumstances—Anna finding a picture of Declan, his best friend and ex- fiancée, a stay at a couples inn and a forced kiss—Anna finally arrives in Dublin, receiving her long-awaited proposal from Jeremy. However, there is an ulterior motive to the proposal, which leads to the film's predictable ending.

Just like in "Julie and Julia" and Disney's "Enchanted," Amy Adams is charming and delightful, yet she is not enough to brighten this film. Adams, just like her other roles, really delivers and has superb comedic timing, and she often brought chuckles to theatergoers.

Matthew Goode, who recently was in "Brideshead Revisited" and "Watchmen," was duller than dishwater and by no means a romantic lead. Goode was flat and one-note all throughout and lacked spark with Adams. However, when Goode snatches the photo of his ex-fiancée, he showed more chemistry with the photo than with any of his human counterparts.

For those looking for a decent date movie, "Leap Year" may be the film for you, but proceed with caution if you do not want to waste $10 on a movie ticket. However, if you hold a certain disdain for predictable flicks, steer clear of "Leap Year," which may overload you with the inevitability of true-love-comes-in-the-most-unexpected-places (yawn) sentimentality.

Bottom line: Amy Adams is a joy, Matthew Goode a bore; a really bland plotline may leave some audiences heading toward the door.

"Leap Year" receives the Pere-FROWN.

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Attention!

Do you like to write? Do you have a short story or poem you would like to share with your fellow students? The Chronicle is looking for students who would like to submit short fiction stories and poems for a weekly publication in the Entertainment section. Any subject, genre or style welcome.
Short stories should be 500 words; poems five to ten stanzas.
Contact the Entertainment editor at chronicle_entertainment@yahoo.com for more details and submissions.

Mars declares 'This is War'

overstock.com

Nathyn Gibson
Photo Editor

Coming off the success of 2005's "A Beautiful Lie," Thirty Seconds to Mars takes a darker direction with "This is War."

Along with Jared Leto's singing/screaming combination and the use of a synthesizer, the band experiments with a fan-built choir called The Summit, a group of 1,000 loyal fans of the band who recorded their collected vocals to be used on the album. A majority of the songs contain basic medleys and short phrases sung by the choir.

The Summit is used well enough where it is a common theme throughout the album, but does not over-utilize them where it would appear gimmicky. They add to the concept of gathering for a war, although it is difficult to tell what the band is declaring war on.

The best use of The Summit is towards the end of "Closer to the Edge" as the choir chants "I will never forget" along with Leto and throughout "Vox Populi."

The first song, "Escape," does its job as a decent prelude to "Night of the Hunter," but the song would have been more effective if the last note was held longer until the French phrase which begins "Night of the Hunter."

"Night of the Hunter" is one of the best tracks on the album; although, there is a slight similarity to Genesis' "Land of Confusion," especially in the drums. The intensity of the drums in the intro and chorus and its subtlety in the verses causes the song to stand out from the rest.

"Kings and Queens," another nicely-composed song, keeps the listener's interest from beginning to end. However, it seems like this is one of many tracks giving the impression the band went on a U2-listening binge before writing the album.

A mild annoyance was the cry of a hawk at the beginning of the song. The song starts out with the sounds of nature, including crickets and other birds, but the hawk seems out of place.

The version of "Hurricane" released on the album is a decent song but the intended collaborated version with Kanye West is more entertaining. After listening to the version with West, the released version seems underwhelming. Unfortunately, due to legal reasons, West's vocals were removed from the album, but it can be found online.

"Alibi" is one of the weaker songs. The six-minute song is an attempt to start out slow and crescendo into a giant climax at the end, but the song is too long and the ending does not live up to the expectation the song was building.

The monk's chant at the end of "L490" was an interesting way to end the CD, but the vibrating feedback in the beginning is annoying enough to make someone press the skip button.

Jared Leto does something that Russell Crowe, Bruce Willis and Jennifer Lopez could not do: Establish himself as a talented and successful actor and musician. While "This is War" is not perfect, it is worth a listen.

WWE packs punch in Region

Chronicle photo by Nathyn D. Gibson

ECW Champion Christian shakes hands with fans after defeating Ezekiel Jackson in a title defense.

William Koester
Staff Writer

With the rising popularity of mixed martial arts over the past several years, it would seem that professional wrestling has become irrelevant, right?

It did not seem like that this past Sat. On Jan. 23, World Wrestling Entertainment made its yearly visit to the area, and the roaring crowd made it loud and clear that wrestling is alive and well.

Fans ranging from children to adults were like wide-eyed kids in the heyday of Hulk Hogan packed the Hammond Civic Center for the event.

The evening's entertainment featured wrestlers from WWE's Smackdown and Extreme Championship Wrestling labels.

The night began with a couple matches featuring current stars like R-Truth, Finlay and Matt Hardy, as well as several up-and-comers.

The best of these—the one that the crowd went the most crazy for—had to be the Diva tag team match. There was also an appearance by veteran Goldust, who, despite getting beat, received a warm ovation from the older fans.

At about the halfway point of the evening, villain CM Punk brought a (supposedly) random audience member into his straight edge way of life by shaving his head in the ring.

Punk also took a few digs at the White Sox fans in the arena—he is a Cubs fan—which caused the crowd to boo.

After a brief intermission, defending ECW Champion Christian took on challenger Ezekiel Jackson. Christian retained his belt.

Then, Scottish Intercontinental Champion Drew McIntyre fought to defend his title against American John Morrison. It was a close match that Morrison seemed to win at one point, but McIntyre came back and defeated his opponent to remain champion.

The main event of the evening pitted CM Punk and Chris Jericho against Rey Mysterio and Kane in a tag team match. The small, agile Mysterio was clearly the crowd's favorite, as many fans young and old were screaming his name and sporting his mask.

It was a long and hard-fought match that featured many cool moves and hard hits by both sides. In the end, Mysterio performed his 619 finishing move while Kane choke-slammed Jericho.

Kane and Mysterio simultaneously pinned their opponents to win the match; the crowd went wild.

Naysayers may say that wrestling is not as serious or highbrow as other professional sports. Maybe so, but with the roaring and excited crowd and the entertaining theatrics, it would be hard for even the most stuck-up critic not to have a great time at one of these events.

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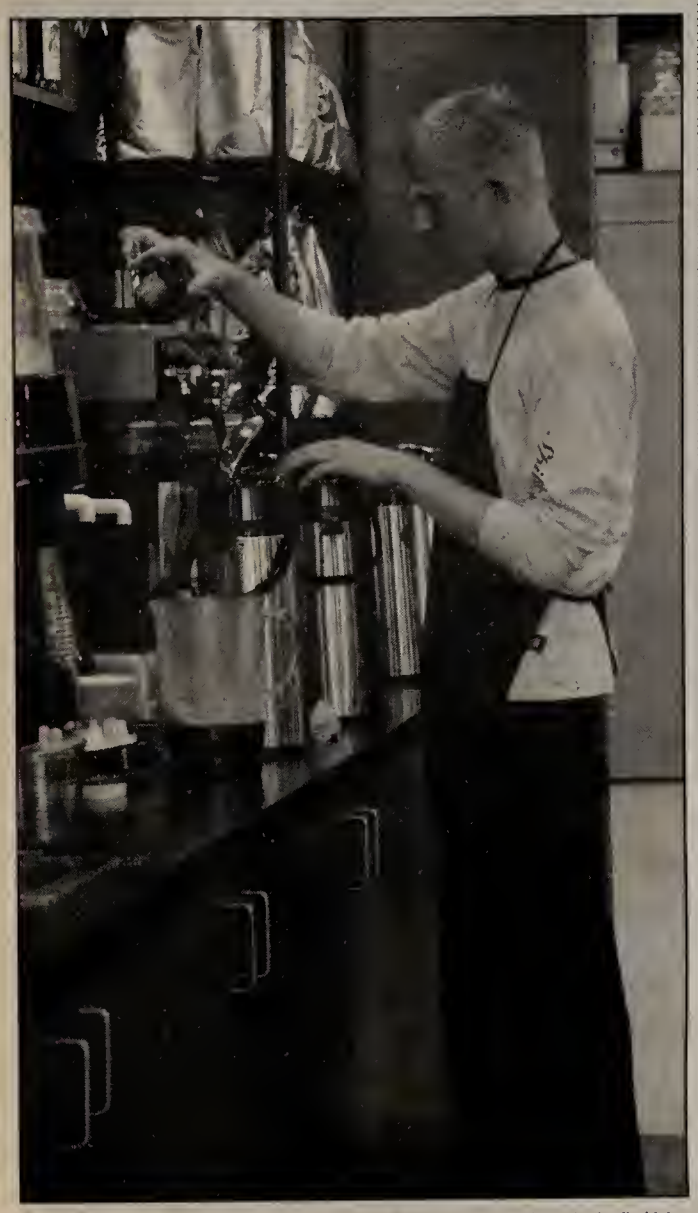

Chronicle photo by Joelle Halon

Andrew Scibbe, a barista at 'Spill the Beans' in Merrillville, pours an iced mocha caramel latte for a customer.

Joelle Halon
Entertainment Editor

Where would we be without our friend, coffee? The smooth, warm liquid courses through many a students' veins—the vital liquid keeping us awake for cram sessions and all-nighters.

While walking on campus, seeing students with Starbucks and Dunkin' Donuts cups is normal, but with closures of some of the local coffee shops—Highland's Bean Counters and Crown Point's Coffee Cup—finding a small coffee café is difficult. However, throughout NWI, there are small coffee shops thriving and serving quality cups of java to awaken the senses.

1) Spill the Beans, 7992 Broadway, Merrillville, 46410
http://www.facebook.com/pages/Merrillville-IN/Spill-The-Beans/164618324423

Smooth coffee, friendly service and a warm, welcoming atmosphere await you at StB. The baristas love to joke and talk to customers, so you feel like you are among family.

In addition to great coffee, StB also offers sandwiches and desserts, as well as free WiFi.

Specialty coffees include white chocolate caramel, a smooth blend of near-perfection. The iced Chai tea latte is also delightful and may become an addiction.

However, the specialty coffees, although delicious, may dent the wallet a bit with prices ranging between $3 to $5.95, but the enjoyment from the coffee far outweighs the price.

Regular coffees cost under $2. Additionally, StB has a daily free drink special.

2) Mellow Brew Cheesecake House, 1060 Joliet Street, Dyer, 46311
http://didyousaymellow.com/index.html

Reasonably priced with a great ambience, Mellow Brew has it all. Mellow Brew is relaxing and a great place to unwind or finish homework, as it also has free WiFi. The owner, Timothy Hendrickson, makes it a point to make sure all his customers are comfortable and taken care of, even if it means setting mood lighting if you are on a date.

While visiting, try Hendrickson's Chai tea topped with cinnamon. The Cookie Doodle coffee is also delicious.

However, although the drinks are good, dive head first into the cheesecake, which Hendrickson makes on-site. Try the Irish cream cheesecake and enjoy heaven on a plate.

3) Bagels N Beans, 10660 Randolph St, Crown Point (Winfield), 46307

Located on a quiet street, BNB is a great coffee shop to visit and sit outside and watch the hawks fly. This establishment has a nice ambience since it is rarely busy.

At BNB, try the caramel turtle iced latte, which is rich in flavor. Also check out the desserts, which will remind you of fancy cakes at a French restaurant.

Although delicious, BNB will make you weep financially since a large cup of coffee is around $5. Paninis-- also a house specialty--are over $6.

4) South Bend Chocolate Café, 601 Wabash Street, Michigan City, 46360 / 57 Franklin Street, Valparaiso, 46383
http://www.sbchocolate.com/

Overall, the name sounds better than the coffee, then again, nowhere in the business's title does it say "coffee café." However, on a hot summer day, the Southshore Fudge Ripple, SBCC's specialty coffee, does not disappoint.

The Valparaiso location is far better than the Michigan City location, which moves you along like cattle. However, the coffee itself is subpar at best, simply because it depends on what day you visit.

On a Sat., the coffee at the Michigan City location is watered down; at Valparaiso, nice and robustly flavorful. During the week, the establishments flip-flop.

Given the inconsistency, SBCC ranks low on the list. $3 for a small coffee, however, is right on par with Starbucks.

This place's saving grace, however, is the fantastic chocolate, which is the best in the region. Skip the coffee and dive right into the chocolate.

5) The Galleria Café/The Coffee Beanery, 425 W. U.S Route 30, Dyer, 46311
http://www.coffeebeanery.com/

According to the Coffee Beanery website, the baristas are; "Coffee people who care." If this is the case, the baristas at Galleria did not get the memo because they are downright rude and slow.

Located on a busy highway, Galleria is so noisy it is hard to hear yourself think at times. Additionally, the coffee is hit-or-miss.

Just like with SBCC, try the fudge ripple, but only during the day. During the evening, the baristas seem to add less ingredients, so you will experience a cup of coffee that tastes like bitter baker's chocolate, not the smooth, creamy treat fudge ripple represents.

Another coffee to try is the Café Caramel, which is rich in flavor and sweet.

Prices are decent at Galleria, ranging from $2-$4.50.

Film leaves audiences "Up in the Air"

collider.com

William Koester
Staff Writer

"Up In the Air" seems to be a film that has everything going for it—a great cast, a director who knows how to create a good comedy, an interesting storyline—and it is a well-made and enjoyable movie. Yet, for all its merit, the film is somewhat unsatisfying.

George Clooney stars as Ryan Bingham, a man who works for a firm which travels the country firing people on behalf of various companies. His job keeps him in the air the majority of the year.

Bingham has no close relationships and lives for collecting frequent flyer miles, hoping to one day reach the airline's highest exclusive membership. It is a pretty lonely existence.

The film has the kind of grey and sterile look of airports, reflecting the emptiness of Ryan's life. But things look like they are about to change for Ryan.

After starting a relationship with a traveling businesswoman played by Vera Farmiga, and training a young coworker, Anna Kendrick, on her first assignment, Bingham begins to realize that human contact is not so bad after all.

George Clooney is one the best actors in film today. Be it a comedy or drama, he always seems so natural and believable in every role he plays. Here, he has excellent comedic timing and is a great screen presence. Although the rest of the cast is good, Clooney owns this movie.

Like director Jason Reitman's past films--the hilarious satire "Thank You for Smoking" and the critically acclaimed "Juno"-- the humor lies more in the great dialogue than brash sight gags or slapstick. It's a little dryer than Reitman's previous work, aiming more for small laughs than big, laugh-out-loud hysterics, but it is still very funny.

The first two-thirds of the movie is funny. It then becomes bogged down in sentimentality. This would not be such a problem if the humor was still there, but the film almost stops being funny and instead opts for being warm and cuddly.

Eventually, the viewer just has to go with it and accept the movie going from a witty comedy to a happy feel-good movie. Once the audience accepts the change in direction, however, the story takes yet another turn for the worst.

Not giving away the ending, suffice it to say it is not a very happy one. After having a good time through most of the film, the audience ends up feeling a little cold and sad.

To use a metaphor appropriate for this movie, "Up in the Air" is like taking a nice vacation, only to be stranded because your flight home was cancelled. It's still a good little film, but it leaves the audience with a bit of a bad aftertaste.

Despite the ending, Bill gives "Up in the Air" a Pere-GRIN.

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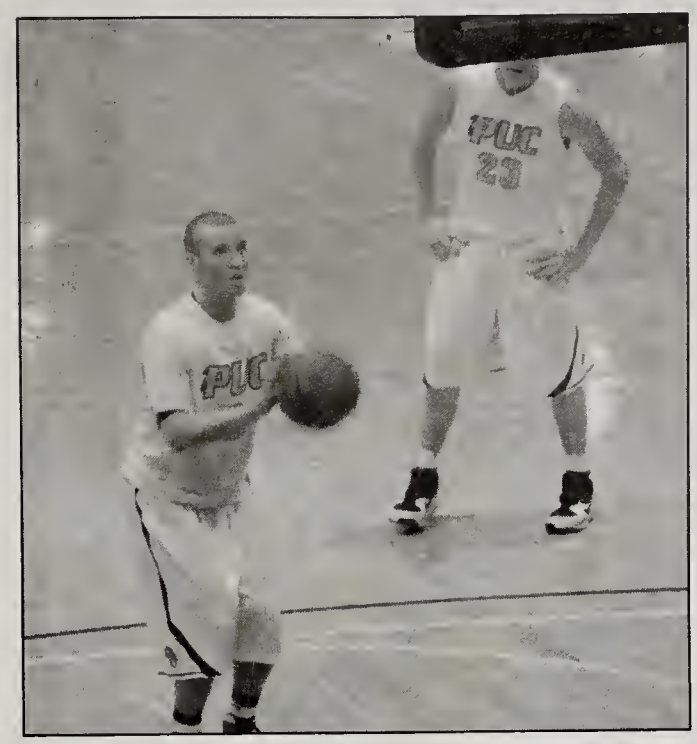
Peregrines outlast Purdue North Central



Chronicle photo by Morgan Walker

Out of the 25 points Aaron Evans scored during the Peregrines game against Purdue North Central, nine were from free throw points.

Julie Sipek
Staff Writer

The freezing rain made it slick outside the night of Jan. 20, but it could not dampen the spirit of the Peregrine Posse as they cheered the men's basketball team to victory with unsurpassed exuberance.

The Peregrines snapped a three-game losing streak when they beat the Panthers of Purdue North Central 86 to 78.

"It feels great," said freshman Jordan Champion. "We will feel better when we get a few [wins] in a row, though. Next week's game will be critical."

PUC was first to score in this game, however, they lost the lead and were down by six points with eleven minutes left in the half.

Later in the half, the Peregrines took back the lead and were up 37 to 32 at halftime.

While Champion states that the team's moral was up at the half, freshman Bo Ray said, "We weren't ecstatic or anything. We lost a lot of games after being up at the half."

But Peregrine fans were ecstatic as they continued to support the team through the second half.

PUC maintained a steady pace with freshman Aaron Evans, who had more than twenty points that night, leading the way.

"He is the team captain for a reason," Coach Dan Voudrie said of Evans. "While he is by no means perfect, his maturity and composure are unmatched by any other player on the team."

The Peregrines were able to keep the Panthers at bay even with the numerous fouls and timeouts slowing down the pace of the second half of this rivalry. According to Voudrie, the team can thank the Peregrine Posse for support in this win.

"During halftime, the guys were talking about how great the fans were," Voudrie said. "The atmosphere was outstanding."

Indeed the Peregrine spirit was intense. The cheering gave the whole gym a play-off game feel.

"These games mean a lot to people from both campuses [PUC and PNC] because it is Purdue vs. Purdue," Voudrie said. "Our team really appreciates the support from the Peregrine Posse. It was the best I have seen here since the 1995 conference championship game."

The team expressed that they love having the fans out there showing support. It makes the games more intense and a lot more fun.

Voudrie also wants to keep it fun for the devoted fans. "Our team needs to focus on winning more games so it stays fun for them [the fans]," Voudrie said.

The team's next home game is Wednesday night at 7 p.m. and they hope to see the vivacious Peregrine Posse back again.

CSU

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with nine, Neal Hudson with nine and Brant Stockamp with eight.

Center Eric Summers, who missed many of the games over winter break due to illness, played 18 minutes and contributed four points and three rebounds.

Summers feels better, but is still getting back into game shape.

"We need Eric to keep coming along by getting him back into shape and 100 percent healthy," Voudrie said. "He gives our team a dimension in the future that is much needed."

Score: 76-62
Peregrines record 5-13, 2-3 in conference
Peregrines perfect 2-0 at home in the conference

CSU breaks the streak

Casey Brandon
Managing Editor

Chronicle photo by Casey Brandon

Sara Keilman scored 16 points during the Peregrines game against Cardinal Stritch

The Peregrines five-game winning streak ended at the hands of #19 Cardinal Stritch University on Jan. 24. The Wolves' scoring prowess overwhelmed the Peregrines as CSU went on to win 94-80.

Scoring first on a guard Nicollette Desimone 3-point shot, the Peregrines surrendered the lead two CSU possessions later and never got it back.

The first half was marked by tremendous Wolves as they hit 10 of 20 from the 3-point arc which accounted for 30 of CSU's 52 points in the first half. The wolves found weak spots in PUC's zone and capitalized for much of the night, but most of the damage was done in the first half.

From beyond the arc, CSU guard Brittney Daum shot 4 of 5 and forward Michelle Stelloh shot 3 of 6 to lead the Wolves in 3-point scoring in the first half.

According to guard Stephaine Beck, the CSU had a lot of players that could drive and score the basketball, so the plan was to make them shoot.

"Coach told us to pack in the paint," Beck said.

Beck led all peregrines in the game with 21 points, 12 of which came in the first half.

The Wolves held the lead going into the half with a score of 52-37.

In the second half, CSU built the lead to 22 points before the Peregrines went on a 12 point run of their own. CSU's first half point total of was cut by ten points as the Peregrines switched up their defensive schemes.

Throughout the game, the Peregrines hustled on the offensive and defensive glass winning the rebounding battle 33-28.

The peregrines shooting percentage went from 43.3 percent to 50 percent, but in the end, the first half lead built by the wolves proved too much for PUC to overcome.

"We know we can beat them. They only beat us by 14[points]," guard MeMe Harris said. "Everybody has home court advantage, so when we get home court advantage we'll see what happens at our place."

Agreeing with Harris, Coach Tom Megyesi said the PUC played hard and next time it might be a different outcome.

Double-digit scorers were Beck with 21 points, Harris with 19, and Keilman with 16 points. Harris led the team in assists with seven. Center Sarah Keilman cleaned up on the glass with 9 rebounds.

Previous to the game, the Peregrines were undefeated in the month of January.

Intramural Preview

Heather Mac
Staff Writer

The start of spring semester signifies warmer weather, resumption of classes and another intramural season.

This semester will consist of the popular intramurals and the classics: volleyball, soccer, field hockey, basketball, and dodgeball. Air hockey, the bench press challenge, ping pong, the three point/ free-throw shooting contest and ultimate Frisbee will also be making a strong comeback. A fanbase is growing quickly for swimming, wiffleball, texas hold 'em, and chess.

A league for wiffleball followers will take place on Wednesday nights starting March 31. This intramural seems to be making a comeback after a brief hiatus due to lack of participation. According to Intramural Sports Coordinator Matt Dudzik, many people have already shown an interest in the group.

"We have talked to people about it and they seemed interested, so we are going to give it another shot and see what happens." he said.

Also available later this semester will be horseshoes, wrestling, kickball, beanbags, raquetball, and mushball. Last, but certainly not least, PUC will be trying its hand at an almost brand new sport by the name of trinisket.

Coming up soon is open play dodgeball. As Patches O' Hoolihan might say, "everyone get ready dodge, duck, dip, dive, and... dodge!" Just show up at the PUC gym between 7:30 p.m. and 9 p.m. to play on Jan. 28, Feb. 1, or Feb. 4.

The annual air hockey tournament will be held on Feb. 2 at 7 p.m. in the FRC building. If you're not familiar with the FRC building, just look for the racquetball courts.

For our more intellectual competitors, come out to SULB 104A at 7:00 to play some chess. No need to sign up, just show up and play. We're expecting a nice turnout, and there's going to be some tough competition this year so gear up.

Get your teams ready soccer players for a little four-on-four rivalry. Rosters must be turned in by Feb. 4 because games start on Feb. 8 at the PUC gym.

Be king (or queen) pin at Plaza Lanes with PUC's intramural four-on-four bowling. For just $15, you get to play for the entire 10-week season. Games start Feb. 9, but entry forms are due Feb. 5. Only the first 12 rosters will be accepted so don't delay.

Everyone get excited for Feb. 10 because PUC will be introducing a brand new intramural called trinisket. This game was invented recently by a man in Illinois. No registration is required so come to the PUC gym and learn a fun new game.

For everyone interested in six-on-six volleyball, get those rosters in by Feb. 8 because the showdown starts at 7 p.m. on Feb. 11.

Similarly, five-on-five basketball players need to register by the Feb. 10 if they want to play starting Feb. 14.

Wrapping up February is the bench press challenge at 7 p.m. on Feb. 17 located in the Fitness Center.

According to Dudzik, in order to better promote participation and student involvement, on Tuesdays during the month of Feb. from 12 p.m. – 5 p.m. said the Game Room in SULB will have free games of pool available to students. During this time, some of the basketball team will be handing out reminder cards to students.

"Hopefully this will get more kids into the game room and start getting students to come to more games," Dudzik said.

During the warmer April months the intramural program plans to take their activities outside by providing bean bags and ping-pong tables for students to use during down-time in between classes.

"We want to start getting students involved during the day by giving them something to do in between classes." Dudzik said, "Who knows, this might even encourage new tournaments that we have never done before."

For more details and information on Intramurals and how to get involved, stop by the fitness center.

CSU proves too much for Peregrines

Casey Brandon
Managing Editor

Chronicle photo by Casey Brandon

Michael Patton scored nine points and got nine rebounds during the Peregrines game against Cardinal Stritch.

PUC comes back empty-handed from Wisconsin as #12 ranked Cardinal Stritch University handed the Peregrines their 13 loss of the season on Jan. 23. The Wolves came into the game undefeated in conference play with a record of 5-0.

In the beginning of the game, PUC matched intensity with the CSU. The Wolves never trailed in the game, but were unable to take much of a lead in the first half. According to Coach Dan Voudrie, the Wolves play efficient and tough basketball, PUC was aiming to do the same.

PUC out hustled the Wolves on the boards during the first half, with a total of 19 rebounds, six of which were on the offensive glass. Rebounding was a goal of the team, according to forward Mark Sutter.

Top scorer of the game for both teams was guard Trey Triplett with 27 points, 15 of which were in the first half.

The Peregrines who trailed 35-32 at the half, managed to hold the Wolves under their 39 point first half average.

"We did a really good job in the first half of keeping them off the arc," Voudrie said, as CSU went 0-3 during the first half.

The Wolves took advantage of Peregrine turnovers while also forcing PUC's offensive production to fall in the second half. CSU outscored PUC by 11 points to secure victory 76-62.

The post players needed to do a better job with the ball, according to Sutter. The Peregrines big men had 11 of the 16 turnovers.

"There were a lot of situations when we would try making plays when we should have given the ball to the guard," Sutter said.

Double-digit scorers for the Peregrines were Aaron Evans with 12 points and Kedric Williams with 11 points. Evans also dished out five assists to lead both teams. PUC's leading rebounders for the game were Michael Patton

See CSU page 11

Winning streak extends to five

Chronicle photo by Parvizsho Aminov

Meme Harris scored 19 points in the 38 minutes she played during Saturday's game.

Casey Brandon
Managing Editor

The Peregrines overcame a halftime deficit to pick up their fifth win in a row against Indiana University North on Jan. 19, with a final score of 88-75.

The RedHawks owned the first half by shooting 41 percent from the field and snatching 28 rebounds to PUC's 18.

Compounding the Peregrines shooting woes was a zero for 15 effort beyond the arc in the first half. According to center Sara Keilman, the Peregrines were really up for this game and nerves might have attributed to the first half shooting slump.

"We came out with a lot of intensity and emotion," Keilman said. "IUN and Calumet College are the Region games. We want to get these games."

The Peregrines went into the half time down 42-34.

A different PUC team came out in the second half as the Peregrines went on a 33-16 run to take a 67-56 lead midway through the period.

PUC shot 55 percent in the second half and scored three of six 3-point shots.

"We were all excited in the first half, we were shooting too far and too hard," guard Jennifer Britton said. "Once we got out there in the second half, we were more prepared."

The Peregrines held off a late run by IUN to take the game and extend the streak.

"[During] My three years here I don't think we have ever been on a five game winning streak," Britton said. "at least what I can remember."

Double-digit scorers for the Peregrines in the first half were Keilman with 26, guard MeMe Harris with 19, guard Stephaine Beck with 10 and Britton with 10 points. Harris led the team with seven assists.

"Our team proved to ourselves that this is a 40 minute game, not a 20 minute game," Coach Tom Megyesi said.

88-75 PUC
Five game win streak
Keilman 26 points

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